3	Intent	Statement of Intent		gn subject rotations. Students will ga		ney will explore the subjects through e pring a variety of contemporary Graph			
<u>e</u> _		Timeline	Term 1 - 7 Weeks	Term 2 - 7 Weeks	Term 3 - 7 Weeks	Term 4 - 6 Weeks	Term 5 - 5 Weeks	Term 6 - 6 Weeks	
Overview	(Year 7)	Year Overview	Graphic Design Project: City Advertisiment. This project is one rotation (16 weeks, 1 lesson per week). It is designed to introduce the students to photoshop, how to write about designers, typography and the design process.						
		sow	Graphic Design: City Advertising						
Photography Curriculum	Implementation (Y	Assessment Type & Unit Focus	Content and skills: Research on cities and advertising Analysing poster compositions and layouts Photoshop editing Typography design Research and response to graphic designers Nightlight product research Developing knowledge of compositions and layouts Basic Photoshop tools Saving images from web – best size/ type/ etc Building on drawing skills for designing typography Developing and creating a final piece – digital and manual skills Box net workshop			Assessement points: 1. Baseline assessemnt: front cover city names 2. Designer research and edit in the style of Claie Rollet 3. Tyopgraphy design 4. Final piece (grade only) Types of assessement: Teacher Pupil Peer Verbal Feedback			
lotogi	(Year 8)	Year Overview	Photography Project: Identity Photo Box. This project is one rotation (16 weeks, 1 lesson per week). It is designed to build on the students previous knowledge of graphic design and introduce them to photography. The students will learn about photoshop, h to write about photographers, editing techinques and the design process.						
ב פֿ		sow	Photography: Photo box						
	Implementation (Yea	Assessment Type & Unit Focus	Content and skills: Introduction to studio lighting and How to edit photos – series of world Developing a series of images Creating a final piece Research and response to photographoduct PhotoBox research Using text and images workshop Basic camera/ lighting skills Basic Photoshop tools Developing and creating a final piece Composition and layout of final phehow to respond to photographers Digital skills, using the shared folde Box net workshop	shops uphers ce oto box work		Assessement points: 1. Baseline assessemnt: selective colour eye edit 2. Photographer research and edit in the style of Rankin 3. Editing workshops 4. Final piece (grade only) Types of assessement: Teacher Pupil Peer Verbal Feedback			

			Timeline	Term 1 - 7 Weeks	Term 2 - 7 Weeks	Term 3 - 7 Weeks	Term 4 - 6 Weeks	Term 5 - 5 Weeks	Term 6 - 6 Weeks		
Photography Curriculum Overview			Year Overview	Graphic Design Project: Eco Festivals Advertising. This project is one rotation (16 weeks, 1 lesson per week). It is designed to build on the students previous knowledge of graphic design and photography. The students will learn about photoshop, how to write about designers, editing techinques, typography and the design process.							
	;	6	sow	Graphic Design: Eco Festival							
		Implementation (Year !	Assessment Type & Unit Focus	Content and skills: Festival research Analysing designs and layouts of pos Creating a festival logo Typography design Research and response to graphic de Photoshop layouts and designs Product research — bags Applying design to a tote bag Developing knowledge of composition Designing and drawing skills Textured backgrounds workshop Building on drawing skills for designing Developing and creating a final piece Photoshop skills — layers and compo Application of logo to products and Creating prototypes	esigners ons and layouts ing typography e sitions		Assessement points: 1. Baseline assessemnt: logo design hw and front cover logos 2. Designer research and edit in the style of Lauren Hom 3. Festival logo designs 4. Final piece (grade only) Types of assessement: Teacher Pupil Peer Verbal Feedback				
6	Ö		Topic Texts	Article/ extended reading for each project Research on designer/ photographer							
			Year Tracking	Year 7	RP1 - Nov RP2 - Feb RP3 - Jun	Year 8	RP1 - Nov RP2 - Feb RP3 - Jun	Year 9	RP1 - Nov RP2 - Jan RP3 - Jun		
KS3 Graphics &			literacy and Numeracy links	Literacy: Researching on the internet and studying from articles and websites is essential for students to work independantly during their projects. Students must be able express their own thoughts, opinions, ideas and evalute in their written work. Numeracy: Students use numbers and values in camera functions and editing software.							
		Impact	How It Is Used / Skills Set Developed / Outcomes	Independent skills - Independent exploration of ideas and choice within themes							
			Links to Higher Education	Students will have gained skills useful for studying a GCSE in Graphic Communication and/ or Photography. Students will be able to use the skills gained in these GCSEs to apply for creative university courses or any future work based on photography, design, presentation, graphics, project based skills, film studies or digital media.							
			Careers in the Curriculum	Studying a Photography related degree at university will enable career opportunities including: animator, camera operator, creative director, designer, director, editor, graphic designer, illustrator, journalist, lecturer, museum curator, photographer (adverting / press & editorial / fashion/ wedding / product / commercial / portrait / wildlife / fine art) and teacher.							