



LYDIARD PARK ACADEMY

Year 9 Term 2 Subject Overview

English

Novel: Of Mice and Men

Week 1: Chapter 1 - Focus: Context (Great Depression, American Dream); How are George and Lennie presented?

Week 2: Chapter 2 - Focus: Context (racism and segregation, women/gender); How are Curley and Curley's wife presented?

Week 3: Chapter 3 - Focus: Context (American Dream); How is Slim presented? How is the theme of friendship/loneliness presented?

Week 4: Chapter 3 - Focus: Close analysis of a key extract from the novel (What do you think of the way the characters speak and behave in this extract?)

Week 5: Chapter 4 - Focus: Context (racism and segregation); How is Crooks presented? How is the theme of power presented in the novel?

Week 6: Chapter 5 - Focus: Context (Steinbeck and Curley's wife); What are your impressions of Curley's wife? How does Steinbeck create sympathy for Curley's wife?

Week 7: Chapter 6 - Focus: How does Steinbeck present the relationship between George and Lennie and the theme of friendship in the novel?

Humanities

Religious Studies - Ultimate Questions

Geography - Coasts

History - WWII

Maths

Graphs, Expressions and Equations

Spanish

Have An Aim – Oriéntate

Saying what you have to do at work

Saying what job you'd like to do

Talking about your future

Describing your job

Using reference materials and checking for accuracy

Skimming and scanning text and coping with authentic texts

Computing & IT

Groups based in IT Suites: Computing:

Algorithms 2 (using Flowol) Groups based

in non-IT Suites: Computing: Data

Representation

Science

Week 1 - Complete Chemical Reactions

Weeks 2-3 - Bioenergetics, Respiration and Photosynthesis

Weeks 4-7 - GCSE Preparation

French

Talking about social media and giving opinions about things you do. Use of the near future tense and direct object pronouns.

This term, we are going to add complexity to our language, by learning a fourth tense, the simple future. (Don't be fooled by the title!). We shall learn and practise it through the following content: 1. Parts of the body and saying what hurts. 2. Talking about sport and what you 'have to do' to be successful. 3. Discussing healthy eating 4. Making healthy resolutions, using the future tense. 5. Making plans to get fit, using the future tense. 6. Describing levels of fitness, using three tenses together. 7. Writing Christmas cards and letters to introduce ourselves to our new French penpals!

PE

Girls will be taking part in Hockey, Netball and creative movement.

Boys will be taking part in Football, Rugby and Handball.

Art

Week 1: Completion of landscape project

Week 2: Linear drawing

Week 3: Shade and Tone

Week 5&6: Observational drawing

Design Technology

Week 1: Workshop - Create a cutting list and plan

Week 2: Workshop - Pupils measure and cut pieces

Week 3: Workshop - Pupils cutting wood

Week 5&6: Workshop - Pupils working on wood joint

Drama

Year 9 Term 2 The Crucible Continued

Week 1: Naturalistic Set Design Week 2:

Voice & Physicality applied to Monologues

Week 3: Naturalistic Costume Design &

Rehearsal Week 4: Devising an Improvised

Scene Week 5: Rehearsal, MAC &

Performance Assessment Week 6:

Performance Assessment Week 7: Feedback & Evaluation

Textiles

Week 1: Applique stitch sample

Week 2: Designing for print

Week 3: Developing cushion designs

Week 4: Creating stencil designs

Week 5: Design/Development of ideas

Week 6: Dying fabrics

Week 7: Making final piece

Music

Week 1: Pop History – 80s Listening

Week 2: Pop History - 80s Practical

Week 3: Pop History - 90s Listening

Week 4: Pop History - 90s Practical

Week 5: Rehearsal/Preparation for

Assessment Week 6: Performance

Assessment Week 7: Feedback and Evaluation



Executive Principal: Mr C Zimmerman
Operational Principal: Mr G Pearson
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