

# Year 9 Options Booklet 2025-2027





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# **Principal Welcome**

### **Dear Parents and Pupils**

This is an important and exciting time in a pupil's education as they start to make choices about the subjects they wish to pursue at Key Stage 4 and potentially at Sixth Form. Pupils need to think carefully about a range of subjects that are ambitious enough to meet the needs of their future educational journey. As part of the process, all pupils are welcome to discuss potential subject choices with their teachers and pastoral team.

At the Subject Consultation Evening, there will be an outline of the process that pupils are to take when selecting their options. Pupils will also receive a booklet that will outline how the curriculum is structured; gives detailed information about each of the subjects available and how subjects can be selected.

We are aware that, for some pupils, it can be hard to make the right choice of subjects. We suggest that pupils read this booklet thoroughly, and talk to as many teachers as possible, as well as parents about their intended choices. When making their choices, they need to think about where studying those subjects can lead to in terms of courses in our Sixth Form, in Higher Education and in the world of work, as well as their aptitude and interest in those subjects.

We will be working closely with you all in order to arrive at the best possible personalised programmes of study. You can find the key dates in this process outlined overleaf.

We hope that all pupils can find a suitable combination of subjects and that their Key Stage 4 studies will engage and motivate them, in order to allow them to achieve the highest possible success in the future.

I wish you all the best for your future studies.

Mr G Pearson

Principal

# **Timeline for the Option Process**





# **Introduction for Pupils**

### What is a GCSE?

GCSE stands for General Certificate in Secondary Education. It is a qualification that is recognised and valued by schools, colleges and employers alike. The qualification involves studying the theory of a subject, combined with some investigative work. Some subjects may also involve practical work.

### What is a Vocational Qualification?

Pearson BTECs and OCR Cambridge National (CNAT) are vocational qualifications designed to give students the skills they need to move on to higher education or to go straight into employment. By applying learning to real-life situations, these qualifications offer a more practical approach than traditional courses.

### **Qualification Grading System**

The table below details the grading system that you will be following when you are awarded your final grade. The vocational subjects are awarded on a different scale, which varies depending on the exam board and course level. Those taking a BTEC, CNAT or Tech Award will be awarded on a Pass – Distinction\* grading system.

GCSE	BTEC/CNAT/Tech	
9	Distinction* Level 2	
8	Distiliction, reset 5	
7	Distinction Level 2	
6	Merit Level 2	
5	ivierit Level 2	
4	Pass Level 2	
3	Distinction Level 1	
2	Merit Level 1	
1	Pass Level 1	
U	U	

### **Academic Pathways**

All pupils will be offered one of two academic pathways; Pathway 1 (EBacc) and Pathway 2.



### The importance of a Modern Foreign Language (MFL)

Learning another language presents opportunities for the reinforcement of knowledge, skills and understanding developed in English, especially in the development of speaking and listening skills. It also helps compound the skills required to elicit meaning from text and the knowledge and understanding of grammar and sentence construction. There are many Universities that look for a GCSE Language qualification as part of the entry criteria.

### The English Baccalaureate (EBacc)

The EBacc is a set of subjects at GCSE that keeps young people's options open for further study and future careers. The EBacc is made up of English language and literature, maths, the sciences, geography or history and a language.

### **Separate Science**

Pupils are selected to take separate science based on their progress, current working levels and predicted outcomes. This will be decided by the Science teaching team.

### **Physical Education**

Pupils are selected to take GCSE Physical Education based on their progress, current working levels and predicted outcomes. This will be decided by the PE teaching team.

### **Available Support**

There are many members of staff you can approach to support you in making decisions with your options.

- Subject teachers are available to discuss any specific questions you might have relating to the courses on offer.
- Your tutors are available to discuss options.
- Miss Brake and Mrs Bosley Head of Year office.
- Mrs Davies, Vice Principal, will be available for support regards subjects on offer and any questions you may have.
- Mr Jones, Assistant Principal, will be available for support regards the options process and any concerns you have. This includes how to complete your choices and any amendments you wish to make later in the year before year 10 begins.
- The SEND and ASC departments are there to provide more detailed support for our pupils with additional needs and can offer advice regards option choices.
- Mr Godley, Careers and Futures Lead, is available to support you in making decisions, as you may have questions regards careers and how options play a part.



# **Careers and Futures**

Careers and Futures education is a key part of our ongoing and continued support to our pupils.

Mr Godley leads our careers and futures programme and is available to support you during your options process.

There are lots of useful links found on our school website and other websites open to both parents and yourselves to read.

A useful online guide for parents and guardians to support their child with KS4 options can be found using our Careers platform 'Careerpilot'.

Here is a link to their Parent Zone

Many pupils ask us if certain option choices are vital to future career choices. For example, if you wish to work in Computing then a qualification linked to Computer Science would certainly be of benefit.

However, as many young people are unsure of their future pathway <u>Careerpilot</u> may help.

Finally, a useful guide to help make a link between future careers and options would be understanding of the Labour Market. The <u>Labour Market Information</u> (LMI) for a range of areas and identifies jobs for the future.

Finally, throughout Years 10 to 13 all pupils have further opportunities to learn from industry professionals, consider further and higher education opportunities and gain awareness of Post 16 and Post 18 options open to them.

Should you wish to discuss or make an appointment to meet with Mr Godley please contact him directly by email at <a href="mailto:godleym@lydiardparkacademy.org.uk">godleym@lydiardparkacademy.org.uk</a>





# **Key Stage 4 Curriculum**

## The Core Curriculum in Year 10 — total 19 hours per week

Subject	Timetabled Hours	Summary Information
English Language and Literature	5	All pupils will achieve a GCSE in English Language and a GCSE in English Literature.
Maths	4	All pupils will achieve one GCSE in Maths.
Science	5	Pupils will achieve 2 GCSEs on the Combined Science pathway. Those selected for Separate Science will achieve 3 GCSEs.
History or Geography	3	Pupils will choose either subject and will achieve 1 GCSE.
Core PE	2	Pupils will take part in a range of sporting activity. No qualification gained.

### The Core Curriculum in Year 11 - total 16 hours per week

Subject	Timetabled Hours	Summary Information
English Language and Literature	4	All pupils will achieve a GCSE in English Language and a GCSE in English Literature.
Maths	3	All pupils will achieve one GCSE in Maths.
Science	4	Pupils will achieve 2 GCSEs on the Combined Science pathway. Those selected for Separate Science will achieve 3 GCSEs.
History or Geography	2	Pupils will choose either subject and will achieve 1 GCSE.
Core PE	2	Pupils will take part in a range of sporting activity. No qualification gained.

In Year 11, there is an extra 1 hour of Maths or MFL Intervention.



# **Subject Restrictions**

### What are the restrictions?

Certain GCSE, BTEC and CNAT subjects have content that significantly overlap and are examined in the same way. We call these discounted qualifications or subjects. You are unable to study two or more discounted qualifications if they are in the same group.

### Which subjects combinations are restricted?

Currently you cannot study more than one of the following subject combinations:

- GCSE Art or GCSE Textiles
- GCSE Physical Education or BTEC Sport
  - Remember, you can choose either, but the final decision will be made by the PE department staff as to which course you will complete. This is to review your suitability for each course. You could speak to the PE department to ask which one would be best suited before making your choice.
- GCSE Geography or GCSE History

### Are there any other considerations you should make?

If you are interested in more than one creative subject, such as GCSE Art and GCSE Photography, be aware that these involve a demanding level of coursework and we urge you to discuss with your Art and Design teacher before making a decision.

Those pupils who make significant progress in Languages will be placed on Pathway 1 (EBacc) to ensure preparation for further educational opportunities.

If you are considering GCSE Music, playing a musical instrument and/or singing at a significant level would be advantageous when studying the course. We urge you to discuss with the Music department before making a decision.



# The Academic Pathways

### Why do we have academic pathways?

Pupils and parents have requested a simpler pathway process to make it clear what subjects can and cannot be studied. We have decided to use the pathways model for choosing subjects to support our pupils and to ensure they have the best possible outcomes for future careers.

### What are the two pathways?

Pathway 1 (EBacc) has been created where pupils make a choice between either French or Spanish. They will then have two additional free choices from the range of optional subjects.

Pathway 2 has been created where pupils have three subject choices. This does include the option of studying either French or Spanish and pupils are encouraged to select this if they wish to study languages further.

### How do I know which pathway I am on?

During the options process, you will be emailed a link to an MS Form which will be for your specific pathway. The choice of who is in which pathway is made centrally based on academic performance, suitability and estimated future performance.

The MS Form sent will make it very clear which pathway you are on.

### What if I would like to change pathway?

We feel that studying a Modern Foreign Language is one of the most critical subjects a pupil can take. Parents and pupils have provided positive feedback on studying an MFL and the long-term prospects of pupils with a GCSE MFL qualification outweigh those without it.

Therefore, any pupil selected onto Pathway 1 (EBacc) who does not wish to study an MFL should express this and arrange a meeting with Mrs Davies to explain their reasons.



# What are my Choices?

### **Core Curriculum**

GCSE English Literature

GCSE English Language

**GCSE Mathematics** 

GCSE Combined Science or GCSE Biology, Chemistry and Physics

Core PE



### **Core Choice**

GCSE History or Geography





# Pathway 1 (EBacc) Choice 1

GCSE French or Spanish

# Pathway 1 (EBacc) Choices 2 and 3

### Pick TWO from this list:

**GCSE Business** 

**GCSE Computer Science** 

**CNAT Creative iMedia** 

**CNAT IT** 

BTEC Travel & Tourism

GCSE Fine Art or GCSE Textile Design

**GCSE Photography** 

Tech Award Hospitality & Catering

**GCSE Media Studies** 

**GCSE Sociology** 

GCSE Religion, Philosophy and Ethics

GCSE Physical Education or BTEC Sport

GCSE Drama

**GCSE Music** 

### Pathway 2 Choices 1, 2 and 3

### Pick THREE from this list:

**GCSE Business** 

GCSE Computer Science

**CNAT Creative iMedia** 

CNAT IT

BTEC Travel & Tourism

GCSE Fine Art or GCSE Textile Design

GCSE Photography

Tech Award Hospitality & Catering

**GCSE Media Studies** 

**GCSE Sociology** 

GCSE Religion, Philosophy and Ethics

GCSE Physical Education or BTEC Sport

GCSE Drama

**GCSE Music** 

GCSE French or GCSE Spanish



# Core Curriculum Subjects



# **GCSE English Language**

### **Examination Board**

**Edugas** 

### **Course Content**

**English Language Reading:** pupils read both fiction and non-fiction extracts from the 19th, 20th and 21st Century. They study and answer questions on how writers influence and create effects on their readers.

**English Language Writing:** pupils write creatively for a range of purposes, audiences and formats. Content covered includes narrative writing, reviews, formal letters, articles, reports, speeches and guides.

### **Course Assessment Overview**

100% exam

**Component 1:** 20th Century Fiction Reading Paper and Creative Prose Writing (40%).

**Component 2:** 19th and 21st Century Non-Fiction Reading Paper and Transactional/Persuasive Writing (60%).

**Component 3:** Spoken Language – one presentation/speech, including responses to questions. Unweighted.

### **Recommended Support Material and Reading**

GCSE Spelling, Punctuation and Grammar Study Guide: for the 2024 and 2025 exams (CGP GCSE SP&G) - ISBN 978-1847628916

GCSE Spelling, Punctuation and Grammar Workbook (includes Answers): for the 2024 and 2025 exams - ISBN 978-1782942191

WJEC Eduqas GCSE English Language Practice Papers Workbook: Get Revision with Results – ISBN 978-1382014328

BBC Bitesize (https://www.bbc.co.uk/bitesize/examspecs/zpxh82p)

### **Future Progression at TPAT Sixth Form**

A-level English Literature

A-level English Language & Literature



# **GCSE English Literature**

### **Examination Board**

Edugas

### **Course Content**

**English Literature - Component 1:** Romeo & Juliet by William Shakespeare, and Anthology Poetry (poems from 1789 to present day).

**English Literature - Component 2:** An Inspector Calls by J.B. Priestley, A Christmas Carol by Charles Dickens and Unseen Poetry.

### **Course Assessment Overview**

100% exam

**Component 1:** Shakespeare text: Romeo and Juliet, and poetry from the Eduqas Anthology (poems from 1789 to present day) (40%).

**Component 2:** Post-1914 Drama - An Inspector Calls, 19th century Prose — A Christmas Carol and Unseen Poetry from the 20th/21st century (60%).

### **Recommended Support Material and Reading**

An Inspector Calls: York Notes for GCSE - ISBN 978-1447982166 CGP Text Guide- ISBN 978-1841461151

A Christmas Carol: York Notes for GCSE - ISBN 978-1447982128 CGP Text Guide- ISBN 978-1782943099

Romeo and Juliet:-York Notes for GCSE - ISBN 978-1447982234 CPG Text Guide- ISBN 978-1841461182

GCSE English WJEC Eduqas Anthology Poetry Guide includes Online Edition, Audio and Quizzes: for the 2024 and 2025 exams - ISBN 978-1782943631

Dystopia Junkie YouTube channel and BBC Bitesize.

### **Future Progression at TPAT Sixth Form**

A-level English Literature at TPAT Sixth Form.

A-level English Language & Literature at TPAT Sixth Form.



# **GCSE Mathematics**

### **Examination Board**

Pearson Edexcel

### **Course Content** – dependent on whether Higher or Foundation Tier

### **Year 10:**

Autumn: Angles, Probability, Algebraic methods

Spring: Proportion, Vectors, Compound Measures and Growth

Summer: Sequences, Numerical Methods, Graphs, Functions, Geometry, Averages

### **Year 11:**

Autumn: Indices and Bounds, Constructions, Statistics and graphs, Rearrangement and Pre-

Calculus

Spring: Transformations (geometrical and graphical)

### Course Assessment Overview

100% exam – linear, with all exams taken at the end of Year 11.

**Paper 1 –** Non-calculator exam worth 33.33% of the total GCSE.

Paper 2 – Calculator exam worth 33.33% of the total GCSE.

Paper 3 – Calculator exam worth 33.33% of the total GCSE.

### **Recommended Support Material and Reading**

www.sparxmaths.com

CGP Revision Guides (Foundation and Higher) – available on ParentPay.

CGP Workbooks (Foundation and Higher) – available on ParentPay.

**BBC** Bitesize

### **Future Progression at TPAT Sixth Form**

A-level Mathematics

A-level Further Mathematics (if studied with A-level Mathematics)



### **Examination Board**

AQA - course code 8464

### Course Content – dependent on whether Higher or Foundation Tier

**Biology:** – 7 topics: B1 - Cell Biology; B2 - Organisation; B3 -Infection and response; B4 – Bioenergetics; B5 - Homeostasis and response; B6 - Inheritance, variation and evolution; and B7 - Ecology.

**Chemistry:** – 10 topics: C1 - Atomic structure and the periodic table; C2 - Bonding, structure, and the properties of matter; C3 - Quantitative chemistry; C4 - Chemical changes; C5 - Energy changes; C6 - The rate and extent of chemical change; C7 - Organic chemistry; C8 - Chemical analysis; C9 - Chemistry of the atmosphere; and C10 – Using resources.

**Physics:** – 7 topics: P1 - Energy; P2 - Electricity; P3 - Particle model of matter; P4 - Atomic structure; P5 - Forces; P6 - Waves; P7 - Magnetism and electromagnetism.

### **Course Assessment Overview**

100% exam – linear, with all exams taken at the end of Year 11.

- each worth 16.7% of the total GCSE
- each 1 hour 15 minutes in length (70 marks)
- · worth two GCSE's

Biology Paper 1: Topics B1 – B4 and Biology Paper 2: Topics B5 – B7 Chemistry Papers 1: Topics C1 – C5 and Chemistry Paper 2: Topics C6 – C10 Physics Paper 1: Topics P1 – P4 and Physics Paper 2: Topics P1 – P7

### **Recommended Support Material and Reading**

CGP Revision Guides (Foundation and Higher) – available on ParentPay. BBC Bitesize ("search BBC Bitesize AQA combined")
Tassomai – phone app. Login provided by LPA.

### **Future Progression at TPAT Sixth Form**



# **GCSE Biology**

### **Examination Board**

AQA - course code 8461

### **Course Content –**

There are 7 topics that pupils will complete through both year 10 and 11:

- B1 Cell Biology
- · B2 Organisation
- · B3 Infection and response
- B4 Bioenergetics
- B5 Homeostasis and response
- B6 Inheritance, variation and evolution
- B7 Ecology

### **Course Assessment Overview**

100% exam - linear, with two exams taken at the end of Year 11.

- each worth 50% of the total GCSE
- each 1 hour 45 minutes in length (100 marks)

**Biology Paper 1:** Topics B1 – B4 **Biology Paper 2:** Topics B5 – B7

### **Recommended Support Material and Reading**

CGP Revision Guide (Biology) – available on ParentPay. BBC Bitesize ("search BBC Bitesize AQA Biology")
Tassomai – phone app. Login provided by LPA

### **Future Progression at TPAT Sixth Form**



# **GCSE Chemistry**

### **Examination Board**

AQA - course code 8462

### Course Content -

There are 10 topics that pupils will complete through both year 10 and 11:

- C1 Atomic structure and the periodic table
- C2 Bonding, structure, and the properties of matter
- C3 Quantitative chemistry
- · C4 Chemical changes
- C5 Energy changes
- C6 The rate and extent of chemical change
- · C7 Organic chemistry
- C8 Chemical analysis
- C9 Chemistry of the atmosphere
- C10 Using resources.

### **Course Assessment Overview**

100% exam - linear, with two exams taken at the end of Year 11.

- · each worth 50% of the total GCSE
- each 1 hour 45 minutes in length (100 marks)

**Chemistry Paper 1:** Topics C1 – C5 **Chemistry Paper 2:** Topics C6 – C10

### **Recommended Support Material and Reading**

CGP Revision Guide (Chemistry) – available on ParentPay. BBC Bitesize ("search BBC Bitesize AQA Chemistry")
Tassomai – phone app. Login provided by LPA

### **Future Progression at TPAT Sixth Form**



# **GCSE Physics**

### **Examination Board**

AQA - course code 8463

### **Course Content –**

There are 8 topics that pupils will complete through both year 10 and 11:

- P1 Energy
- P2 Electricity
- P3 Particle model of matter
- P4 Atomic structure
- P5 Forces
- P6 Waves
- P7 Magnetism and electromagnetism
- P8 Space physics

### **Course Assessment Overview**

100% exam - linear, with two exams taken at the end of Year 11.

- each worth 50% of the total GCSE
- each 1 hour 45 minutes in length (100 marks)

Physics Paper 1: Topics P1 – P4 Physics Paper 2: Topics P5 – P8

### **Recommended Support Material and Reading**

CGP Revision Guide (Physics) – available on ParentPay. BBC Bitesize ("search BBC Bitesize AQA Physics") Tassomai – phone app. Login provided by LPA

### **Future Progression at TPAT Sixth Form**



# **GCSE** Geography

### **Examination Board**

AQA - course code 8035

### **Course Content**

**Paper 1 – PHYSICAL GEOGRAPHY –** Topics: 3.1.1 The challenge of natural hazards, 3.1.2 The living world, 3.1.3 Physical landscapes in the UK – River and Coasts, Rivers Fieldwork

**Paper 2 – HUMAN GEOGRAPHY –** Topics: 3.2.1 Urban issues and challenges, 3.2.2 The changing economic world, 3.2.3 The challenge of resource management, Urban Fieldwork

**Paper 3** – **GEOGRAPHICAL SKILLS** – Topics: 3.3.1 Issue evaluation, 3.3.2 Fieldwork, 3.4 Geographical skills.

### **Course Assessment Overview**

100% exam - linear, with all exams taken at the end of Year 11.

**Paper 1: Living with the physical environment –** exam paper worth 35% of the total GCSE.

**Paper 2: Challenges in the human environment –** exam paper worth 35% of the total GCSE.

Paper 3: Geographical applications – exam paper worth 30% of the total GCSE.

### **Recommended Support Material and Reading**

CGP GCSE Geography AQA Revision Guide includes Online Edition, Videos & Quizzes: for the 2024 and 2025 exams – ISBN 978-1782946106

CGP GCSE Geography AQA Exam Practice Workbook (answers sold separately): for the 2024 and 2025 exams – ISBN 978-1782946113 + GCSE Geography AQA Answers (for Workbook) – ISBN 978-1782946120

CGP GCSE Geography AQA Revision Question Cards – ISBN 978-1789082784

### **Future Progression at TPAT Sixth Form**

A-level Geography



# **GCSE History**

### **Examination Board**

Pearson Edexcel

### **Course Content**

**Paper 1** – Medicine in Britain, c1250-present *and* The British sector of the Western Front, 1914-18: injuries, treatment and the trenches.

**Paper 2** – Early Elizabethan England, 1558-88 and Superpower relations and the Cold War, 1941-91.

Paper 3 – Weimar and Nazi Germany, 1918-39.

### **Course Assessment Overview**

100% exam – linear, with all exams taken at the end of Year 11.

**Paper 1: Thematic study and historic environment –** exam paper worth 30% of the total GCSE.

Paper 2: Period study and British depth study – exam paper worth 40% of the total GCSE.

Paper 3: Modern depth study – exam paper worth 30% of the total GCSE.

### **Recommended Support Material and Reading**

GCSE History Edexcel Revision Guide (with Online Edition, Quizzes & Knowledge Organisers): for the 2024 and 2025 exams – ISBN 978-1782946052

**BBC** Bitesize

**BBC** History Magazine

### **Future Progression at TPAT Sixth Form**

A-level History

A-level Politics



# Modern Foreign Languages



# **GCSE French**

### **Examination Board**

AQA - course code 8652

### **Course Content**

**Theme 1: People and lifestyle:** Identity and relationships with others; Healthy living and lifestyle; Education and work.

**Theme 2: Popular culture:** Free-time activities; Customs, festivals and celebrations; Celebrity culture.

**Theme 3: Communication and the world around us:** Travel and tourism; Media and technology, The environment and where people live.

### **Course Assessment Overview**

The course has a Foundation Tier (grades 1-5) and a Higher Tier (grades 4-9). Pupils must take all four question papers at the same tier.

**Paper 1: Listening** - worth 25% of the total GCSE. **Paper 2: Speaking** – worth 25% of the total GCSE.

Paper 3: Reading - worth 25% of the total GCSE.

Paper 4: Writing - worth 25% of the total GCSE.

### **Recommended Support Material and Reading**

Due to this new specification being first taught in September 2024, support material is still being produced and evaluated. We will recommend support material when they become available.

However, Quizlet and Memrise are all good starting points, to start familiarising yourself with the vocabulary. Please see your teacher to direct you to the AQA vocabulary study sets, which are now available for the new GCSE.

### **Future Progression**

Careers in Tourism, Government, Politics, Media, Publishing, Journalism, Fashion and Education.



# **GCSE Spanish**

### **Examination Board**

AQA - course code 8692

### **Course Content**

**Theme 1: People and lifestyle:** Identity and relationships with others; Healthy living and lifestyle; Education and work.

**Theme 2: Popular culture:** Free-time activities; Customs, festivals and celebrations; Celebrity culture.

**Theme 3: Communication and the world around us:** Travel and tourism; Media and technology, The environment and where people live.

### **Course Assessment Overview**

The course has a Foundation Tier (grades 1-5) and a Higher Tier (grades 4-9). Pupils must take all four question papers at the same tier.

**Paper 1: Listening** - worth 25% of the total GCSE. **Paper 2: Speaking** – worth 25% of the total GCSE.

**Paper 3: Reading** - worth 25% of the total GCSE.

Paper 4: Writing - worth 25% of the total GCSE.

### **Recommended Support Material and Reading**

Due to this new specification being first taught in September 2024, support material is still being produced and evaluated. We will recommend support material when they become available.

However, Quizlet and Memrise are all good starting points, to start familiarising yourself with the vocabulary. Please see your teacher to direct you to the AQA vocabulary study sets, which are now available for the new GCSE.

### **Future Progression**

Careers in Tourism, Government, Politics, Media, Publishing, Journalism, Fashion and Education.



# **Option Subjects**

# Choose TWO if you are on Pathway 1 (EBacc)

Choose THREE if you are on Pathway 2



# **GCSE Business**

### **Examination Board**

Pearson Edexcel

### **Course Content**

**Theme 1: Investigating small business** – 5 topics – 1.1 Enterprise and entrepreneurship, 1.2 Spotting a business opportunity, 1.3 Putting a business idea into practice, 1.4 Making the business effective and 1.5 Understanding external influences on business.

**Theme 2: Building a business** – 5 topics – 2.1 Growing the business, 2.2 Making marketing decisions, 2.3 Making operational decisions, 2.4 Making financial decisions and 2.5 Making human resource decisions.

### **Course Assessment Overview**

100% exam – linear, with all exams taken at the end of Year 11.

Paper 1 (based on Theme 1 content) – worth 50% of the total GCSE Paper 2 (based on Theme 2 content) – worth 50% of the total GCSE

### **Recommended Support Material and Reading**

Revise Edexcel GCSE (9-1) Business Revision Guide and Workbook – ISBN 978-1292190716 and ISBN 978-1292190709.

**BBC** Bitesize

www.businessed.co.uk

### **Future Progression at TPAT Sixth Form**

A-level Business

A-level Economics

**CTEC Extended Certificate in Business** 



# **GCSE Computer Science**

### **Examination Board**

Pearson Edexcel

### **Course Content**

**Topic 1: Computational thinking** – understanding of what algorithms are, what they are used for and how they work; ability to follow, amend and write algorithms; ability to construct truth tables.

**Topic 2: Data** – understanding of binary, data representation, data storage and compression.

**Topic 3: Computers** – understanding of hardware and software components of computer systems and characteristics of programming languages.

**Topic 4: Networks** – understanding of computer networks and network security.

**Topic 5: Issues and impact** – awareness of emerging trends in computing technologies, and the impact of computing on individuals, society and the environment, including ethical, legal and environmental issues.

**Topic 6: Problem solving with programming** - understanding what algorithms are, what they are used for and how they work in relation to creating programs in Python.

### **Course Assessment Overview**

100% exam – linear, with all exams taken at the end of Year 11.

**Paper 1: Principles of Computer Science** – worth 50% of the total GCSE.

**Paper 2: Application of Computational Thinking** – worth 50% of the total GCSE - this is an on-screen examination using Python.

### **Recommended Support Material and Reading**

Revise Edexcel GCSE (9-1) Computer Science Revision Guide and Workbook – ISBN 978-1292374000 and ISBN 978-1292360058.

Craig'n'Dave YouTube Edexcel video playlists

### **Future Progression at TPAT Sixth Form**

A-level Computer Science



# **CNAT Creative iMedia**

### **Examination Board**

OCR - course code J834

### **Course Content**

**R093** Creative iMedia in the Media Industry - Pupils will learn about the sectors, products and job roles that form the media industry, the legal and ethical issues considered and the processes used to plan and create digital media products. They will also learn how media products convey meaning, create impact and engage audiences.

**R094 Visual Identity and Digital Graphics** - Pupils will learn how to develop visual identities for clients. They will also learn to apply the concepts of graphic design to create original digital graphics which incorporate their visual identity to engage a target audience.

**R097 Interactive Digital Media** - Pupils will learn to design and create interactive digital media products for chosen platforms. They will learn to select, edit and repurpose multimedia content of different kinds and create the structure and interactive elements necessary for an effective user experience.

### Course Assessment Overview

R093 – written paper – 1hr 30 minutes

**R094** - centre-assessed coursework

R097 - centre-assessed coursework

### **Recommended Support Material and Reading**

Cambridge National Level 1/Level 2 in Creative iMedia (J834) - ISBN 978-1398350564

My Revision Notes: OCR Level 1/Level 2 Cambridge National in Creative iMedia: Second Edition – ISBN 978-1398350601

### **Future Progression at TPAT Sixth Form**

CTEC Extended Certificate in Digital Media

CTEC Introductory Diploma in Information Technology



## **CNAT IT**

### **Examination Board**

OCR - course code J836

### **Course Content**

**R050 IT in the Digital World** - Pupils will learn the use of data and testing in different contexts when creating IT solutions or products. They will understand the uses of Internet of Things and its use in everyday life, cyber security and laws related to the use of IT systems, and the different types of digital communications software, devices, and distribution channels.

**R060 Data Manipulation Using Spreadsheets** - Pupils will learn the skills to be able to plan and design a spreadsheet solution to meet client requirements. They will be able to use a range of tools and techniques to create a spreadsheet solution based on their design, which they will test.

**R070 Using Augmented Reality to Present Information** - Pupils will learn the purpose, use and types of augmented reality (AR) in different contexts and how they are used on different digital devices. They will develop the skills to be able to design, create, test and review an AR model prototype, using a range of tools and techniques.

### **Course Assessment Overview**

**R050** – written paper – 1hr 30 minutes

**R060** - centre-assessed coursework

R070 - centre-assessed coursework

### **Recommended Support Material and Reading**

Cambridge National Level 1/Level 2 in IT (J836) - ISBN 978-1398352674

Cambridge National in IT Student Book with Digital Access – ISBN 978-1009118064

### **Future Progression at TPAT Sixth Form**

CTEC Extended Certificate in Digital Media

CTEC Introductory Diploma in Information Technology



# **BTEC Travel & Tourism**

### **Examination Board**

Pearson BTEC Tech Award

### **Course Content**

**C1—Travel and Tourism Organisations and Destinations** - Pupils will investigate travel and tourism organisations in the UK, their ownership, aims, key products and services, and how they work together.

**C2—Customer Needs in Travel and Tourism** - Pupils will investigate how organisations use market research to identify travel and tourism trends and identify customer needs and preferences. They will apply their understanding by exploring how specific needs are met by organisations.

**C3—Influences on Global Travel and Tourism** - Pupils will explore the different factors that may influence global travel and tourism, and how travel and tourism organisations and destinations respond to these factors. Pupils will examine the potential impacts of tourism at global destinations and how.

### **Course Assessment Overview**

C1—Travel and Tourism Organisations and Destinations: 30% internal assessment

C2—Customer Needs in Travel and Tourism: 30% internal assessment

C3—Influences on Global Travel and Tourism: 40% external examination assessment

### **Recommended Support Material and Reading**

BTEC Tech Award (2022) Travel and Tourism ActiveBook—available to all pupils in and outside of class. As well as this pupils have an in class physical textbook and other travel and tourism literature.

### **Future Progression at TPAT Sixth Form**

Extended Project Qualification in the Travel & Tourism sector.



# **GCSE Fine Art**

### **Examination Board**

AQA - this subject cannot be selected with GCSE Textile Design.

### **Course Content**

**Project 1 – Distortion.** Pupils will use Distortion as starting points for their work. They will study a wide variety of different artists including Malena Bozzini & Lee K. Pupils will work in different medias such as paint, clay and collage. Work will be presented in sketchbooks and they will create independent final pieces.

**Project 2** – Pupils will complete a project from a range of starting points and work in a media of their choice. Examples of topic starting points are— The Everyday, Identity, Landscape,

Food, Close Up. Students will work on A1 boards or in sketchbooks.

### **Course Assessment Overview**

**Unit 1 - Portfolio of work -** Two Coursework projects totalling 60% of the GCSE.

**Unit 2 – Externally set task** - Pupils select one question set by the exam board. Worth 40% of the total GCSE.

### **Recommended Support Material and Reading**

Books and magazines on individual artists and on Art movements.

Research into Malena Bozzini, Lee K, Jim Dine, Henrietta Harris, Franic Bacon.

Galleries and websites - The Tate Galleries and The National Gallery, The National portrait gallery.

Research artists online and follow links such as via Pinterest.

### **Future Progression at TPAT Sixth Form**

A-level Fine Art

A-level Photography

A-level Textile Design



# **GCSE Textile Design**

### **Examination Board**

AQA - this subject cannot be selected with GCSE Fine Art.

### **Course Content**

The first part of the course is an introduction with a series of workshops aimed to develop the students research and practical skills.

**Natural Forms.** They will use a wide range of material and techniques to explore a variety of textile artists and designers. Working towards creating a final personal response of their choice.

### **Course Assessment Overview**

Unit 1 - Portfolio of work - Two Coursework projects totalling 60% of the GCSE.

**Unit 2 – Externally set task** - Pupils select one question set by the exam board. Worth 40% of the total GCSE.

### **Recommended Support Material and Reading**

We have a range of textile books that students can access.

Students are encouraged to look at books and magazines on individual artists and textile techniques.

### **Future Progression at TPAT Sixth Form**

A-level Fine Art

A-level Photography

A-level Textile Design



# **GCSE Photography**

### **Examination Board**

AQA

### **Course Content**

**Year 10 - Transforming Portraits:** This includes and introduction to studio lighting, traditional portraits, dual lighting portraits, mixed media collage, projection photography and dark room experimental media. This project ends in experimental editing and Final piece development.

**Year 11 - Pattern and Rhythm:** Visual research and Personal responses to the theme of the project, with introduction to a range of photographers. This project ends in experimental editing and Final piece development.

Externally set Exam Unit - Personal project on theme of choice.

Throughout the course there are opportunities to exhibit work and go on trips.

### **Course Assessment Overview**

Unit 1 - Portfolio of work - Three Coursework projects totalling 60% of the GCSE.

**Unit 2 – Externally set task** - Pupils select one question set by the exam board. Worth 40% of the total GCSE. Pupils have 10 weeks preparation work and 10 hours to complete their final piece.

### **Recommended Support Material and Reading**

Researching on the internet and studying from books is essential for GCSE Photography. Books and magazines on individual photographers and on photography techniques. Galleries and websites - Research photographers online and follow links such as via Pinterest.

### **Future Progression at TPAT Sixth Form**

A-level Fine Art

A-level Photography

A-level Textile Design



# **Hospitality & Catering**

### **Examination Board**

WJEC – Level 1/2 Vocational Award (Technical Award)

### **Course Content**

**Unit 1** – Pupils will learn about the hospitality and catering industry, the types of hospitality and catering providers and about working in the industry. Pupils will learn about health and safety, and food safety in hospitality and catering, as well as food related causes of ill health.

**Unit 2**— Pupils will learn about the importance of nutrition and how cooking methods can impact on nutritional value. Pupils will learn how to plan nutritious menus as well as factors which affect menu planning. Pupils will learn the skills and techniques needed to prepare, cook and present dishes as well as learning how to review your work effectively.

### **Course Assessment Overview**

Assessed through a written examination and an assignment.

**Unit 1:** assessed through an exam, which is worth 40% of your qualification.

**Unit 2:** you will complete an assignment where you will plan and prepare a menu in response to a brief. This will be worth 60% of your qualification and will take 12 hours.

### **Recommended Support Material and Reading**

New WJEC Level 1/2 Vocational Award in Hospitality & Catering: Revision Guide (with Online Edition) (CGP Level 1/2 Vocational Awards) – ISBN 978-1837741441

TV documentaries on Hospitality and Catering.

### **Future Progression**

Careers in the Hospitality and Catering sector.



# **GCSE Media Studies**

### **Examination Board**

**Edugas** 

### **Course Content**

Pupils study a broad and varied range of media products including:

- ♦ Print advertising
- Magazine covers
- ♦ Film posters

- ♦ Video games
- ♦ Radio
- ♦ Newspapers

- ♦ Music videos
- ♦ TV

In Year 11, pupils also create their own media product from a chosen brief: either a TV extract, a website, a DVD cover and poster, a magazine cover and article or a music video.

### **Course Assessment Overview**

This is a linear course, with all exams taken at the end of Year 11.

**Component 1: Exploring the Media** — written examination worth 35%.

**Component 2: Understanding Media Forms and Products** — written examination worth 35%.

Component 3: Non-exam assessment (NEA) - independent production work worth 30%

### **Recommended Support Material and Reading**

WJEC / Eduqas GCSE Media Studies textbook – ISBN 978-1913963255. Copy provided for class use only.

### **Future Progression at TPAT Sixth Form**

A-level Media Studies



# **GCSE Sociology**

### **Examination Board**

AQA – course code 8192

### **Course Content**

### **Year 10 – The sociology of families and education:**

- The sociology of families
- The sociology of education
- Relevant areas of social theory and methodology

### **Year 11 - The sociology of crime and deviance and social stratification:**

- The sociology of crime and deviance
- The sociology of social stratification
- Relevant areas of social theory and methodology

### Course Assessment Overview

This is a linear course, with all exams taken at the end of Year 11.

**Paper 1: The sociology of families and education** – examination worth 50% of the total GCSE.

**Paper 2: The sociology of crime and deviance and social stratification** — examination worth 50% of the total GCSE.

### **Recommended Support Material and Reading**

AQA GCSE 9-1 Sociology All-in-One Complete Revision and Practice: Ideal for home learning, 2022 and 2023 exams (Collins GCSE Grade 9-1 Revision) - ISBN 978-0008227456

### **Future Progression at TPAT Sixth Form**

A-level Sociology





### **Examination Board**

OCR - course code J625

### **Course Content**

In year 10 pupils will study topics including:

- Relationships and families
- Beliefs and teachings in Christianity

- Peace and conflict

- The existence of God

In year 11 pupils will study topics including:

- Dialogue between religious and non-religious beliefs and attitudes
- Beliefs and teachings in Buddhism
- Buddhist practices

- Christian practices

### **Course Assessment Overview**

This is a linear course, with all exams taken at the end of Year 11.

**Component 1A: Beliefs, teaching and practices in Christianity**— written examination worth 25%.

**Component 1B: Beliefs, teaching and practices in Buddhism**— written examination worth 25%.

Component 2: Religion, philosophy and ethics in the modern world from a religious perspective - written examination worth 50%.

### **Recommended Support Material and Reading**

My Revision Notes OCR GCSE (9-1) Religious Studies - ISBN 978-1510409767

OCR GCSE (9-1) Religious Studies - ISBN 978-1471865244

### **Future Progression at TPAT Sixth Form**

A-level Philosophy and Ethics



# **GCSE Physical Education**

### **Examination Board**

OCR – course code J587 – a suitable course for those achieving band 5+ in KS3. Cannot be chosen with BTEC Tech Award in Sport.

### **Course Content**

**Component 01: Physical factors affecting performance** - explore how parts of the human body function during physical activity and the physiological adaptations that can occur due to diet and training.

**Component 02: Socio-cultural issues and sports psychology** – knowledge developed of the social-cultural and psychological influences on levels of participation in sports and also how sport impacts on society more broadly.

**Component 04: Practical performances** – pupils perform three practical activities and one performance analysis task. The nature of the course requires the pupil to have good practical skills and strengths in at least 2 different sporting areas. Pupils that represent the school in a variety of sports are more suited to this course. Pupils will have to offer at least one team and one individual sport.

**Component 05: Analysis and evaluation of performance (AEP)** – demonstrate their ability to analyse and evaluate their own or a peers practical performance to produce an action plan for improvement.

### **Course Assessment Overview**

This is a linear course, with all exams taken at the end of Year 11.

**Paper 1: Physical factors affecting performance –** worth 30% of the total GCSE.

**Paper 2: Socio-cultural issues and sports psychology** – worth 30% of the total GCSE. **Practical Performances** - worth 30% of the total GCSE. **AEP** - worth 10% of the total

GCSE.

### **Recommended Support Material and Reading**

OCR GCSE (9-1) PE Second Edition – ISBN 978-1471851728

My Revision Notes: OCR GCSE (9-1) PE Third Edition - ISBN 978-1398373532

www.theeverlearner.com

### **Future Progression at TPAT Sixth Form**

A-level Physical Education

BTEC Level 3 Diploma in Sport (Double Award)



# **BTEC Sport**

### **Examination Board**

Pearson BTEC Tech Award – cannot be chosen with GCSE Physical Education.

### **Course Content**

### Component 1: Preparing to take part in sport and physical activity

- Pupils will use knowledge acquired to select suitable physical activities for the case study provided.
- Learners will use knowledge acquired to select and discuss how technology would affect provision for the case study person.
- Learners demonstrate practical delivery, communication and planning by producing a warm up plan and demonstration of the warm up.

### Component 2: Taking part and improving other participants sporting performance

- Understand how different components of fitness are used in different physical activities.
- Practically demonstrate sports skills in a given scenario.
- Demonstrate one skill with written response.

Component 3: Developing fitness to improve other participants performance in sport and physical activity - Exam based

### Course Assessment Overview

**Component 1: Preparing to take part in sport and physical activity -** 30% internal assessment

Component 2: Taking part and improving other participants sporting performance - 30% internal assessment

Component 3: Developing fitness to improve other participants performance in sport and physical activity - 40% external examination assessment

### **Recommended Support Material and Reading**

Pearson Revise BTEC First in Sport Revision Guide – ISBN 978-1446906705

### **Future Progression at TPAT Sixth Form**

A-level Physical Education

BTEC Level 3 Diploma in Sport (Double Award)



# **GCSE Drama**

### **Examination Board**

AQA - course code 8261

### **Course Content**

**Component 1:** This component is a written exam in which pupils are assessed on their knowledge and understanding of how drama and theatre is developed and performed. They will practically explore their set text (The Crucible) and on their ability to analyse and evaluate the live theatre work of others, which they will see throughout the two years.

**Component 2:** This is a practical component in which pupils are assessed on their ability to create and develop ideas to communicate meaning for theatrical performance, apply theatrical skills to realise artistic intentions in live performance and analyse and evaluate their own work.

**Component 3:** This component is a practical component in which pupils are assessed on their ability to apply theatrical skills to realise artistic intentions in live performance.

### **Course Assessment Overview**

This is a linear course, with all exams taken at the end of Year 11.

**Component 1: Understanding drama** – worth 40% of the total GCSE.

**Component 2: Devising drama (through a practical performance)** – worth 40% of the total GCSE.

**Component 3: Texts in practice (through a practical performance)** – worth 20% of the total GCSE.

### **Recommended Support Material and Reading**

**BBC** Bitesize

The Crucible Play Guide for AQA GCSE Drama – ISBN 978-1911208716 GCSE Drama Play Guide - The Crucible – ISBN 978-1782949657

### **Future Progression at TPAT Sixth Form**

A-level Drama and Theatre Studies



# **GCSE Music**

### **Examination Board**

Eduqas – Course code 601/8131/X

### **Course Content**

The specification has three components based on the three skills of performing, composing and appraising. The appraising exam includes questions on set works as well as unfamiliar pieces. Pupils must be able to listen attentively to unfamiliar music from all four areas of study to identify and accurately describe musical elements, musical contexts and use musical language (including staff notation)

Area of study 1: Musical Forms and Devices

Area of study 2: Music for Ensemble

Area of study 3: Film Music Area of study 4: Popular Music.

Pupils will study music theory and how to use Sibelius to score their compositions.

### **Course Assessment Overview**

This is a linear course, with all exams taken at the end of Year 11.

**Component 1: Performing music** (performance of two pieces, internally assessed, externally moderated) – worth 30% of the total GCSE.

**Component 2: Composing music** (two compositions, internally assessed, externally moderated) – worth 30% of the total GCSE.

**Component 3: Appraising music (written exam 1hr 15mins)** – worth 40% of the total GCSE.

### **Recommended Support Material and Reading**

WJEC/Eduqas GCSE Music Revision Guide - Revised Edition Jan Richards

ISBN: 9781912820788

WJEC/Edugas GCSE Music Student Book - Revised Edition

Jan Richards

ISBN: 9781912820696

### **Future Progression at TPAT Sixth Form**

A-level Music

BTEC Level 3 National Extended Certificate in Music Performance



Contact Details for Key Staff
Should you have any questions please contact the relevant member of staff directly

Should you have any questions please contact the relevant member of staff directly		
Subject	Staff Name	Contact Email
CORE CURRICULUM SUBJECTS		
- GCSE English Language	Mr T Johns	johnst@lydiardparkacademy.org.uk
- GCSE English Literature		
- GCSE Mathematics	Miss A Ford	forda@lydiardparkacademy.org.uk
- GCSE Combined Science	Mr J Watts	wattsj@lydiardparkacademy.org.uk
- GCSE Biology		
- GCSE Chemistry		
- GCSE Physics		
- GCSE Geography	Mrs K Togher	togherk@lvdiardparkacademv.org.uk
- GCSE History	Mrs E Ball	balle@lydiardparkacademy.org.uk
MODERN FOREIGN LANGUAGE	S	
- GCSE French	Mrs L Vizor	vizorl@lvdiardparkacademv.org.uk
- GCSE Spanish		
OPTION SUBJECTS		
- GCSE Business	Mr A Fraser	frasera@lydiardparkacademy.org.uk
- GCSE Computer Science		
- CNAT Creative iMedia		
- CNAT IT		
- BTEC Travel & Tourism		
- GCSE Fine Art	Mrs C Hoing	hoingc@lydiardparkacademy.org.uk
- GCSE Textile Design		
- GCSE Photography		
- Tech Award in Hospitality &		
Catering		
- GCSE Media Studies	Mrs A Lancaster	lancastera@lydiardparkacademy.org.uk
- GCSE Sociology	Mr T	winchcombet@lydiardparkacademy.org.uk
	Winchcombe	
- GCSE Religion, Philosophy	Ms M Greenwood	greenwoodm@lydiardparkacademy.org.uk
and Ethics		
- GCSE Physical Education	Mr C Dobbs	dobbsc@lydiardparkacademy.org.uk
- BTEC Sport		
- GCSE Drama	Miss C Hawker	hawkerc@lydiardparkacademy.org.uk
- GCSE Music	Mrs A Fry	frya@lydiardparkacademy.org.uk

### Other Important Contact Details

Head of Year 9	Miss L Brake	brakel@lydiardparkacademy.org.uk
Year 9 PSA	Mrs C Bosley	bosleyc@lydiardparkacademy.org.uk
Vice Principal – KS4 Raising Standards	Mrs G Davies	daviesg@lydiardparkacademy.org.uk
Assistant Principal – questions regarding the options process and changes to choices	Mr R Jones	jonesr@lydiardparkacademy.org.uk
SEND and ASC	Mrs H Sanders	sandersh@lydiardparkacademy.org.uk
Careers and Futures Lead	Mr M Godley	godleym@lydiardparkacademy.org.uk