	Intent	Statement of Intent	Year 8: To continue to develop recor	ding, experimentation with materials		evelopment of ideas using within Cu	ilture. Plopment of ideas using within Street A	rt.		
		Timeline	Term 1 - 7 Weeks	Term 2 - 7 Weeks	Term 3 - 6 Weeks	Term 4 - 6 Weeks	Term 5 - 5 Weeks	Term 6 - 7 Weeks		
Curriculum Overview	Implementation (Year 7)	Year Overview	Y7 Foundation course for KS3 Pupils will experience a range of different media and techniques through the study of formal elements and the work of artists such as Lucy Arnold, Travis Bedel, Steve Locatelli & Georgia O'Keeffe.							
		sow	Front cover to sketchbook	Introduction to drawing skulls, plants & insects	Contextual studies	Design Ideas & development	Experimentation & final piece	Impact: To enable all pupils to		
		Assessment Type & Unit Focus	Content: Text/Fonts Imaginative drawing-Aliens Personal images Creating a design Skills: Use of composition & layout. Use of specialist typography. Linear drawing. Imaginative drawing. Colouring and colour. blending. Personal response.	Content: Basic drawing techniques Shading techniques Use of guidelines Drawing and shading basic forms Drawing and shading objects Skills: Use of guidelines & grids. Use of the stippling technique. Use of hatching, cross-hatching & smudging to create shade. Linear drawing Other shading techniques Measuring Observational drawing	making skills Colour	Compositional skills	Content: Experimentation towards final piece. A2 skulls, plants & insects final piece/personal response. Skills: Ldrawing enlarged. Watercolour painting techniques. Oil pastel techniques including wax resist. Drawing skills Collage & mixed media techniques.	use a range of foundation skills experience a and use range of media study the works of other artists reach targeted levels develop visual literacy provide necessary foundation for year 8 Types of assessement: Teacher Pupil Peer Verbal Feedback		
		Year Overview	Y8 course for KS3 Pupils will study a wider variety of artists, techniques and processes creating a series of artworks and artifacts.							
		sow	FRONT COVERS	Recording of observation & ideas.	Research into different cultures & artists.	Design Ideas & development	Experimentation & final piece	Impact: To enable all pupils to		
KS3 Art	Implementation (Year 8)	Assessment Type & Unit Focus	Content: Text/Fonts Imaginative drawing-Aliens Personal images Creating a design Skills: Use of composition & layout. Use of specialist typography. Linear drawing. Imaginative drawing. Colouring and colour. blending. Personal response.	Content: Drawings of fruit and veg Oil pastel studies fruit and veg Introduction to acrylic paintCartoons Pop Art Paintings Skills: Linear drawing Tonal shading Techniques-pastels Research and analysis-Artists Painting techniques and colour mixing Storyboards Tracing	Content: Research into different cultures including Mexican, African & Japanese. Frida Kahlo copy & research. Romuald Hazoume research & drawing. Skills: Design Grid & proportion drawing. Shading techniques - rendering, hatching, stippling & smudging. Composition & Layout. Using the artist & cultural influence to isnpire your own work.	Content: Design ideas x 2-3. Annotation of ideas. Colour Theory Colour and mood Chosen artist inspiration. Skills: Drawing skills Research skills Planning skills Compositional skills Painting & drawing techniques.	Content: Experimentation towards final piece. A2 Oil pastel final sculptural design. Final piece - Recycled Romuald Hazoume inspired sculpure. Skills: Drawing enlarged. Watercolour painting techniques. Oil pastel techniques including wax resist. Drawing skills Collage & mixed media techniques. Use of recycled materials to create a sound sctructure. Papier mache techniques. Acrylic painting techniques.	develop and improve foundation art skills experience and use new media and techniques study the works of other artists reach targeted levels develop visual literacy provide necessary foundation for year 9. Types of assessement: Teacher Pupil Peer Verbal Feedback		

	Implementation (Year 9)	Year Overview	Term 1 - 7 Weeks							
Overview Overview		sow	FRONT COVERS	Recording of observations & ideas.	Contextual studies.	Design Ideas & development	Experimentation & final piece	Impact: To enable all pupils to prepare skills, techniques & structures needed to access the GCSE fine art course.		
		Assessment Type & Unit Focus	Imaginative drawing-Aliens Personal images Creating a design Skills: Use of composition & layout. Use of specialist typography. Linear drawing. Imaginative drawing.	Content: Street art observational drawings. Developing own street art drawings. Skills: Observational drawing skills linear and tonal Collecting information Designing Collage Painting techniques.	Content: Street art research. Shepard Fairey artist research. Studies of artists work. Creation of painting inspired by artist. Skills: Research skills Development of ideas Analysis Drawing skills Compositional skills Designing skills Designing skills	Content: Design ideas x 2-3. Annotation of ideas. Colour Theory Colour and mood Chosen artist inspiration. Skills: Drawing skills Research skills Planning skills Compositional skills Painting & drawing techniques.	Content: Experimentation with materials & techniques towards final piece. A2 or A1 scale final piece/personal response	Types of assessment: Self assessment Peer assessment Teacher assessment Verbal feedback Group crit using oracy skills oracy skills.		
l m		Topic Texts	Information on Artists and Art Movements related to individual projects Year 7 Plants, Skulls & Insects, Travis Bedel, Steve Locatelli & Lucy Arnold. Year 8 Cultures, Mexican Day of the Dead, African art, Frida Kahlo, Romuald Hazoume. Year 9 Street Art, Shepard Fairey & Banksy							
icul		Year Tracking		RP1 - Nov RP2 - Feb RP3 - Jun	Year 8	RP1 - Nov RP2 - Feb RP3 - Jun	Year 9	RP1 - Nov RP2 - Jan RP3 - Jun		
Curriculum	Impact	literacy and Numeracy links	Literacy-Pupils research and evaluate the work of other Artists. Pupils use oracy skills to talk about the artists work & their own creations. Pupils write evaluations and analyse art works. Pupils read about artists and also follow written instruction Numeracy-Measurement, Proportion, Repeated patterns, symmetry, measurement, grid lines.							
KS3 Art		How It Is Used / Skills Set Developed / Outcomes	•To provide a fully inclusive curriculum which enables pupils to express themselves visually, creatively and practically •To inspire, motivate and challenge in all areas of Art •To build confidence and learn skills which inspire pupils to be innovative and creative •To raise pupil aspirations to showcase talent, achievements and unlock potential. •To develop sound practical life skills for all pupils •To promote cultural understanding and knowledge •To provide pathways and opportunities for pupils to make informed career choices •To develop creativity, visual literacy & oracy skills.							
		Links to Higher Education	GCSE Fine Art, GCSE Art Textiles and GCSE Photography A level Fine Art, A level Textile Design, A Level Photography BTEC Diploma Art and Design Courses Apprenticeships in Art & Design Art Foundation courses							
		Careers in the Curriculum	Artist, Art Therapist, Fashion Designer, Illustrator, Interior designer, Teacher, Lecturer, Architect, Graphic Designer, Curator, Gallery owner, Animator, Make up Artist, Nail Technician, Game designer, Photographer, Theatre set designer, Costume designer, Jeweller, Textile designer, Media make up artist, Printmaker,							