

# KS3 Art Curriculum Overview

Intent	<p><b>Statement of Intent</b></p> <p>Year 7: To provide broad based foundation course focusing on techniques, skills and processes.                      Year 8: To practise skills taught in yr 7 linked to the formal elements and introduce new media and techniques.                      Year 9: To provide a stimulating and creative course for all pupils and a foundation for Fine Art GCSE.</p>							
Timeline	Term 1 - 7 Weeks	Term 2 - 7 Weeks	Term 3 - 7 Weeks	Term 4 - 6 Weeks	Term 5 - 5 Weeks	Term 6 - 6 Weeks		
Implementation (Year 7)	<p><b>Year Overview</b></p> <p>Y7 Foundation course for KS3 Pupils will experience a range of different media and techniques through the study of formal elements and the work of others</p>							
SOW	<p><b>Front cover</b></p>	<p><b>Introduction to drawing</b></p>	<p><b>3D</b></p>	<p><b>Colour and mood painting</b></p>	<p><b>Collage</b></p>	<p><b>Impact:</b> To enable all pupils to use a range of foundation skills experience a and use range of media study the works of other artists reach targeted levels develop visual literacy provide necessary foundation for year 8</p> <p><b>Types of assessment:</b> Teacher Pupil Peer Verbal Feedback</p>		
Assessment Type & Unit Focus	<p>Content: Text/Fonts Imaginative drawing-Aliens Personal images Creating a design</p> <p>Skills: Linear drawing Imaginative drawing Colouring and colour blending Personal response</p>	<p>Content: Basic drawing techniques Shading techniques Use of guidelines Drawing and shading basic forms Drawing and shading objects</p> <p>Skills: Use of guidelines Linear drawing Shading techniques Measuring Observational drawing</p>	<p>Content: Design work for a clay tile Designing from a theme Introduction to clay skills Making of clay tile Decorating techniques Colour mixing and Application</p> <p>Skills: Design skills Clay techniques-rolling, cutting, joining Decorating techniques Painting skills</p>	<p>Content: Colour Theory Colour and mood Study of an artist Creation of a colour and mood painting</p> <p>Skills: Drawing skills Research skills Planning skills Compositional skills Painting techniques</p>	<p>Content: Linear drawing-Set theme eg Fish Creation of a collage picture</p> <p>Skills: Drawing skills Basic collage techniques and paper manipulation</p>			
Implementation (Year 8)	<p><b>Year Overview</b></p> <p>Y8 course for KS3 Pupils will study a wider variety of artists, techniques and processes creating a series of artworks and artifacts.</p>							
SOW	<p><b>FRONT COVERS</b></p>	<p><b>FOOD</b></p>	<p><b>3D</b></p>	<p><b>Impact:</b> To enable all pupils to Develop and improve foundation art skills experience and use new media and techniques study the works of other artists reach targeted levels develop visual literacy provide necessary foundation for year 9</p>			<p><b>Types of assessment:</b> Teacher Pupil Peer Verbal Feedback</p>	
Assessment Type & Unit Focus	<p>Content: Study of an Artist Creative text Designing Application of colour Finished front cover for sketch book</p> <p>Skills: Design skills/compositional layout Use of structured guidelines Colour pencils skills Drawing skills</p>	<p>Content: Drawings of fruit and veg Oil pastel studies fruit and veg Introduction to acrylic paintCartoons Pop Art Paintings</p> <p>Skills: Linear drawing Tonal shading Techniques-pastels Research and analysis-Artists Painting techniques and colour mixing Storyboards Tracing</p>	<p>Content: Food themed Designs for clay work Clay pinch pots/sculptures or Clay faces Application of colour Or Paper mache Card construction or sculpture-food themed Painting</p> <p>Skills: Design Techniques-clay- forming, joining/decorating Painting or glazing skills Techniques-paper mache, construction, joining, layering Painting techniques</p>					

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<b>Implementation (Year 9)</b>	<p><b>Year Overview</b> Term 1 - 7 Weeks</p> <p><b>SOW</b> FRONT COVERS</p> <p><b>Assessment Type &amp; Unit Focus</b></p> <p>Content: Study of Artist or Art movement Creative text Designing Application of colour Finished front cover for sketch book</p> <p>Skills: Design skills/compositional layout Graphical Artist inspired techniques Drawing skills Imaginative skills</p> <p>Technique and skill building</p> <p>Content: Shells and sea life Fruits Butterflies/bugs Tropical birds/reptiles Flowers and leaves</p> <p>Skills: Observational drawing skills linear and tonal Collecting information Designing Collage Painting techniques</p> <p>Artwork inspired by a recognised artist or group of artists</p> <p>Content: Artist research Studies of artists work Creation of painting inspired by artist</p> <p>Skills: Research skills Development of ideas Analysis Drawing skills Compositional skills Designing skills Painting/colour skills</p> <p>3D Clay work</p> <p>Content: Environmental masks-Greenman Rock pool bowls</p> <p>Skills: Researching Development of ideas Designing Slab work/sculptural techniques Decoration techniques</p> <p><b>Impact:</b> To enable all pupils to: Develop ideas and make personal responses Practise and develop skills and techniques. study the works of a wider range of artists reach targeted levels continue to develop visual literacy develop creative skills and processes which can be applied to other area of study/life To improve confidence provide necessary foundation for GCSE Fine Art</p> <p><b>Types of assessment:</b> Teacher Pupil Peer Verbal Feedback</p>					
<b>Topic Texts</b>	<p>Information on Artists and Art Movements related to individual projects Year 7 Kandinsky/Artists and Colour Year 8 Pop Art/Artists and Food Year 9 Beatriz Millhazes and /or Landscape-Impressionism/Expressionism, Fauvism</p>					
<b>Year Tracking</b>	Year 7	RP1 - Nov RP2 - Feb RP3 - Jun	Year 8	RP1 - Nov RP2 - Feb RP3 - Jun	Year 9	RP1 - Nov RP2 - Jan RP3 - Jun
<b>Impact</b>	<p><b>literacy and Numeracy links</b> Literacy-Pupils research and evaluate the work of other Artists. Pupils write evaluations and analyse art works. Pupils read about artists and also follow written instruction Numeracy-Measurement, Proportion, Repeated patterns</p> <p><b>How It Is Used / Skills Set Developed / Outcomes</b></p> <ul style="list-style-type: none"> <li>•To provide a fully inclusive curriculum which enables pupils to express themselves visually, creatively and practically</li> <li>•To inspire, motivate and challenge in all areas of Art</li> <li>•To build confidence and learn skills which inspire pupils to be innovative and creative</li> <li>•To raise pupil aspirations to showcase talent, achievements and unlock potential.</li> <li>•To develop sound practical life skills for all pupils</li> <li>•To promote cultural understanding and knowledge</li> <li>•To provide pathways and opportunities for pupils to make informed career choices</li> <li>•To develop creativity and visual literacy</li> </ul> <p><b>Links to Higher Education</b> GCSE Fine Art A level Fine Art A level Textile Design A Level Photography</p> <p><b>Careers in the Curriculum</b> Artist, Art Therapist, Fashion Designer, Illustrator, Teacher, Lecturer, Architect, Graphic Designer, Curator, Gallery owner, Animator, Make up Artist, Nail Technician,</p>					