KS4 Art Curriculum Overview

	Links to KS3	KS3 Fine Art lessons has provided the foundation skills and knowledge needed to access GCSE Fine Art. Pupils will have studied the works of others artists and learned a variety of techniques and processes linking directly to the GCSE. The assessment criteria applied in yr 7,8 & 9 is the same as the AQA GCSE Fine Art assessment objectives.					
Intent	**Statement of Intent**	All pupils will experience a wide range of Fine Art techniques and processes & find. We will provide opportunities to find an area within the art topics that inspires. They will study the works of artists & cultures whilst applying this to their own work and development of ideas. Pupils will learn how to make personal and creative responses in the production of their own work. All pupils will have the opportunity to visit art galleries to view art works first hand.					
	Timeline	**Term 1 - 7 Weeks**	**Term 2 - 7 Weeks**	**Term 3 - 7 Weeks**	**Term 4 - 6 Weeks**	**Term 5 - 5 Weeks**	**Term 6 - 6 Weeks**
Implementation (Year 10)	**Year Overview**	Terms 1 and 2 focus on recording through use of observational drawing in different materials, through photography, digital manipulation & physical manipulation. Students will be introduced to the assessment objectives & develop an understanding of the assessment criteria. Students will be introduced to artist Malena Bozzini and will create artwork inspired by the artist using their own photography.Terms 3 and 4 focus on studying the work of other artists,techniques and processes. Students will develop ideas & create their own final outcomes linked to the Theme of Distortion. Project 2 begins in term 6. Project 2 is like a mock exam. It is a full GCSE Project meeting all the assessment objectives. There is a focus on independant learning to ensure pupils are ready for their externally set task.					
	SOW	**Year 10 – Distortion**				Assessment Objectives A01 develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding A02 refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes A03 record their ideas, observations and insights relevant to their intentions in visual and/or other forms A04 present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements	
	Assessment Type & Unit Focus	Students will : - Use a range of fine art techniques and processes Drawing/Painting/Collage/Ceramics/Photography/Digital manipulation/ Mixed Media/Physical manipulation - Explore and analyse the work of other artists & cultures including Malena Bozzini, Gillian Lambert & Lee K. - Use and experiment with a wide range of media. - Develop your own ideas inspired by contextual studeies. - Record ideas and observations through photography, drawing from observation, mind maps & written evaluations. - Plan, develop, experiment and create final outcomes to the project.					
Implementation (Year 11)	**Year Overview**	Pupils will complete project 2 by the end of yr 11 term 2. The externally set task papers are given to pupils in January. Pupils select one question from the AQA paper. Pupils complete the externally set task working independantly with teacher consultation and guidance. Pupils have to fulfil all assessment objectives.					
	SOW	**Year 11- GCSE starting points**		**Externally Set Task**		Assessment Objectives A01 develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding A02 refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes A03 record their ideas, observations and insights relevant to their intentions in visual and/or other forms A04 present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements	
	Assessment Type & Unit Focus	Pupils will complete a project based on **The Everyday**. Pupils will choose a GCSE task starting point within that topic. **Architecture** **Still Life** **Portraits** **Landscape** **Food** **Identity** **Close ups** Pupils will complete a full project meeting the requirements of the GCSE assessment objectives Pupils will focus on the development of ideas and refinement of work to achieve their final outcomes. Pupils are encouraged to work independently and creatively. Project 2 provides a sound foundation for the externally set task.		Paper released on January the 1st Pupils select one starting point Preparatory work is completed in line with the assessment objectives Pupils have a 10 hour period of controlled assessment to complete their final outcome.			
	Topic Texts	The Complete Book of Drawing by Barrington Barber. The Artists Manual by Rob Pepper.					
Impact	**Year Tracking**	Yr 10 RP1:	Yr 10 RP2:	Yr 10 RP3: Yr 10 RP4: PPE	Yr 11 RP1: Yr 11 RP2: PPE	Yr 11 RP3:	Yr 11 RP4:
	literacy and Numeracy links	Reading-topic texts,Instructions Numeracy-Measurements,proportion,pattern. Visual literacy					
	How It Is Used / Skills Set Developed / Outcomes	Skills developed when studying Fine Art-Visual Literacy, Hand eye co ordination, Concentration and control, Problem solving, generationg and developing ideas, Wider understanding of the world, promotes mental health and wellbeing, personal expression, sense of achievement.					
	Links to Higher Education	A level Fine Art A level Textile Design A Level Photography BTEC Art and Design Courses Art Foundation courses Art, Architexture, Interior Design, Animation.					Degree level courses in Fine
	Careers in the Curriculum	Artist, Art Therapist, Fashion Designer,Illustrator, Teacher, Lecturer, Architect,Graphic Designer,Curator, Gallery owner,Animator, Make up Artist					