

KS4 Textiles Curriculum Overview	Links to KS3		To build textile skills through the DT rotation modules: Monster Wall-hanging Year 7 Food draw string bag Year 8 Cultural cushion Year 9					
	Intent	Statement of Intent	All students participate in practical and theoretical workshops and are encouraged to experiment with a wide range of media in order to express their ideas. All practical work is underpinned by contextual sources and students are encouraged to visit galleries to engage with artwork first hand.					
		Timeline	Term 1 - 7 Weeks	Term 2 - 7 Weeks	Term 3 - 7 Weeks	Term 4 - 6 Weeks	Term 5 - 5 Weeks	Term 6 - 6 Weeks
	Implementation (Year 10)	Year Overview	Portfolio of research investigations, sample and material developments, drawing and recordings that meet the required AQA assessment objectives. Workshop-based textiles skills delivered based on theme resulting in students developing a range of material explorations, investigations through research and learning how to record, refine and present work. Students will create a final response for each artist studied.					
		SOW	Year 10 – Workshop based lessons			Natural and man-made forms		
		Assessment Type & Unit Focus	Students will learn: A range of textile techniques: Ways of adding colour to fabric, Fabric dyeing, painting, printing, machine and hand stitch, free machine embroidery techniques and quilting. Explore and analyse the work of other textile artists Present and display work creatively to inform design ideas Plan and create final outcomes			Students apply their newly developing skills to a sustained project. Documenting their journey on the theme of Natural and Man made, through sample testing, linking to the work of others, design ideas to the making of a final outcome. All work links to the AQA assessment objectives: AO1 - Developing ideas through investigation AO2 – refine work through exploration and experimentation AO3 – record ideas and observations AO4 – Present a personal and meaningful response.		

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Implementation (Year 11)	Year Overview	Students work on an extended project on the theme of natural forms. This portfolio project is submitted as Component 1 (60%). The students are able to select their own artists to study and choose the textile materials and techniques they would like to use. All AQA assessment objectives are covered within the extended project. This will prepare them for their exam unit. Component 2 - Exam Unit begins in January and is worth 40% of their overall mark. Students will produce a personal response to an externally set exam question. Students will sit a 10 hour exam where work is completed independently.					
	SOW	Year 11 Textiles			Controlled Assessment – set by AQA		
Assessment Type & Unit Focus	<p>Prepare for examination through a controlled sustained project in the style of exam delivery</p> <p>Develop a range of technical outcomes that identify chosen material or outcome areas with the strengths of students in mind (interiors / fashion / accessories)</p> <p>Assessment</p> <p>AO1 - Developing ideas through investigation</p> <p>AO2 – refine work through exploration and experimentation</p> <p>AO3 – record ideas and observations</p> <p>AO4 – Present a personal and meaningful response.</p> <p>Peer, self, verbal and written</p>	<p>GCSE assessment objectives:</p> <p>Development of ideas through investigations, demonstrating critical understanding of sources</p> <p>Refinement of work by exploring ideas, selecting and experimenting</p> <p>Recording ideas, observations and insights relevant to intentions</p> <p>Present a meaningful personal response</p> <p>Skills</p> <p>Research and analysis of artists and designers</p> <p>Creating personal Responses through use of textile media</p> <p>Independent exploration of ideas</p> <p>Experimenting and combining ideas and materials</p> <p>Fully realising their intentions.</p>					
Topic Texts	Textile publications and articles Artist knowledge organisers. Textileartist.org website for articles.						
Year Tracking	Yr 10 RP1:	Yr 10 RP2:	Yr 10 RP3: Yr 10 RP4: PPE	Yr 11 RP1: Yr 11 RP2: PPE	Yr 11 RP3:	Yr 11 RP4:	
literacy and Numeracy links	Literacy: Researching on the internet and studying from books, magazines, galleries and websites is essential for GCSE Textiles. Students must be able express their own thoughts, opinions, ideas, demonstrate planning and evaluate their own and others work. Essential skills needed to access the written personal study in KS5 if the choose to study textiles further.						
How It Is Used / Skills Set Developed / Outcomes	Students who achieve a GCSE can apply this to other arts based KS5 qualifications. Students will be able to use the skills gained in textiles in other subjects as textiles promotes independent learning, research and focused learning for an extended period. Students will be able to go on to study textiles , fashion or interior design at BTEC level. or general art and design course. The portfolio of work created at GCSE level can be used to gain access to other further education settings.						
Links to Higher Education	Students will have met the AQA Textiles assessment objectives. They will achieve a GCSE in textiles which they can then use to further study an arts based subject at KS5. The students will have gained a firm foundation for further studies in this area.						
Careers in the Curriculum	<p>What will the course prepare me for?</p> <p>There are many career opportunities within the area of textile design with universities offering courses in Textile Design, Womenswear, Menswear, Styling, Fashion Buying, Fashion Marketing, Fashion Promotion and Costume Design for theatre and television.</p>						