

KS4 Photography Curriculum Overview	Links to KS3		To build on the visual research, design, photoshop editing and photography skills in the Photography DT rotation: Photo box Year 8 and the Graphic Design DT rotation modules: City Advertising Year 7 and Eco Festival Poster Year 9.					
	Intent	Statement of Intent	Students will learning a range of practical camera skills and digital editing techniques. They will presentation and display their outcomes. Students will gain analysing and critical evaluation skills while exploring a variety of traditional and contemporary Photographers featuring a range of subjects and styles. Students will develop ideas by experimenting with of editing styles and refining their edits to produce final pieces.					
		Timeline	Term 1 - 7 Weeks	Term 2 - 7 Weeks	Term 3 - 7 Weeks	Term 4 - 6 Weeks	Term 5 - 5 Weeks	Term 6 - 6 Weeks
	Implementation (Year 10)	Year Overview	<p>Students will spend first few weeks learning basic camera, editing and composition skills as well as logistical skills of presenting work in sketchbooks and accessing resources in the photography room.</p> <p>The students will complete two coursework projects in year 10. These will build the students practical skills through a series of workshops on editing, lighting and camera techniques. The students will develop their research and analytical skills through exploring the work of other photographers. They will develop final outcomes for both projects where they select, refine and evaluate.</p> <p>Both projects count towards 60% coursework</p>					
		SOW	Photography Basics	Natural Forms and Light		Identity and Portraiture		
		Assessment Type & Unit Focus	Basic camera techniques DSLR camera settings Application of compositional rules Sketchbook layout and presentation	Editing techniques in photoshop Macro and fisheye Photographer research and analytical skills Creating a personal response Bokeh effect Painting with light Selecting, refining and evaluating best photos	Visual and written research on project's theme Street/ documentary Lighting workshops: Studio, flash guns and reflectors with diagrams Fashion and Expressive photography Planning photoshoots and personal responses Political/ message- based Experimental edits Portraiture photographer research Developing a final piece idea Trial edits and final piece planning Final outcome 2 hour mock exam in May/ June			
		All work links to the AQA assessment objectives: AO1 - Developing ideas through investigation AO2 - Refine work through exploration and experimentation AO3 - Record ideas and observations AO4 - Present a personal and meaningful response						

		Timeline	Term 1 - 7 Weeks	Term 2 - 7 Weeks	Term 3 - 7 Weeks	Term 4 - 6 Weeks	Term 5 - 5 Weeks	Term 6 - 6 Weeks	
		Implementation (Year 11)	Year Overview	<p>In the first term the students will complete a final coursework project This will be submitted alongside their year 10 work as Component 1 (60%). The students will be given the theme for this project but will have choice over how to interpret the theme, what to research, which photographers inspire them and what their final outcome is. This will prepare them for their exam unit.</p> <p>The students will start their exam unit in January, this is Component 2 (40%) where the students will produce personal work in response to one of eight externally set starting points. The set task is equivalent to an exam but in the form of an independent project. After a set period of preparatory work pupils will have 10 hours to create their final pieces</p>					
SOW	Urban and Rural Landscapes				Exam Unit				
Assessment Type & Unit Focus	Visual and written research on project's theme Mood and atmosphere Photographer research and personal responses Visual analyse on photographers work Compare and contrast photographers Experimental edits Developing a final piece idea Trial edits and final piece planning Final outcome 2 hour mock exam				Visual and written research on exam questions Initial research Photographer research and personal responses Visual analyse on photographers work Compare and contrast photographers Experimental edits Developing a final piece idea Trial edits and final piece planning Final outcome				
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Topic Texts	The Photograph as Contemporary Art by Charlotte Cotton Photographic Projects for Art Students by John Easterby Why Does it not have to be in focus - Jackie Higgins 100 ideas that changed photography by Mary Marlen The Photograph (Oxford History of Art) Photography The Key Concepts by David Bate								
Impact	Year Tracking	Yr 10 RP1:	Yr 10 RP2:	Yr 10 RP3: Yr 10 RP4: PPE	Yr 11 RP1: Yr 11 RP2: PPE	Yr 11 RP3:	Yr 11 RP4:		
	literacy and Numeracy links	Literacy: Researching on the internet and studying from books, magazines, galleries and websites is essential for GCSE Photography. Students must be able express their own thoughts, opinions, ideas, demonstrate planning and evaluate photos (their own and other photographers) in their written work. Numeracy: Students use numbers and values in camera functions and editing software.							
	How It Is Used / Skills Set Developed / Outcomes	Research skills and analysis skills - research and analysis of photographers Creativity - creating a personal response through use of camera and editing media Independent skills - independent exploration of ideas Experimental skills - experimenting and combining ideas and materials Fully realising their intentions (produce personal work in response to one of eight exiting starting points) Develop a final piece - to explore a project from starting ideas through to final outcome							
	Links to Higher Education	Students will have achievement a GCSE in Photography and will be able to apply this to any arts based KS5 qualifications. Students will be able to use the skills gained in photography to improve any future work based on photography, design, presentation, graphics, project based skills, film studies or digital media. Students will be able to go on to study Photography or another creative A Level (Art, Graphics, Animation, Illustration, Textiles, etc.) or BTEC art and design course. The skills learnt in their GCSE course will apply to further higher education studies, e.g. creative and media based university courses. Students will have created a portfolio of work which can be used when applying for courses post GCSEs.							
	Careers in the Curriculum	Studying a Photography related degree at university will enable career opportunities including: animator, camera operator, creative director, designer, director, editor, graphic designer, illustrator, journalist, lecturer, museum curator, photographer (advertising / press & editorial / fashion/ wedding / product / commercial / portrait / wildlife / fine art) and teacher.							