

Links to Careers in KS4 Drama

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KS4 AQA GCSE	Year 10 & 11	Component 1: Understanding Drama	Component 2: Devising Drama	Component 3: Text in Practice
	Links to the Curriculum		<p>Section A - Roles & Responsibilities: Understanding the roles and their responsibilities in theatre.</p> <p>Section B - The Crucible: Knowledge and understanding of drama and theatre. Exploration of how to interpret a play text practically as a designer, actor and director.</p> <p>Section C - Live Theatre: To experience the outcome of the application of the roles; acting and design. They then analyse and evaluate the success.</p>	<p>Rehearsing& Performing: To replicate working in a devised theatre company by experiencing the process of creating a devised piece.</p> <p>To apply their understanding of styles/practitioners/companies to a piece they produce. They will explore the importance of research, collaboration and leadership. What they need to do in working from nothing, to creating and refining their work. Exploring roles within theatre.</p> <p>Coursework: To be able to analyse and evaluate their own work and that of others.</p> <p>To be able to justify their choices.</p>
KS4 BTEC Tech PA	Year 10 &11	Component 1: Exploring the Performing Arts	Component 2: Developing skills and techniques in the Performing Arts	Component 3: Responding to a Brief
	Links to the Curriculum	<p>To develop their understanding of the performing arts by examining practitioners' work and the processes used to create performance.</p> <p>To explore all roles and responsibilities in theatre; actor, designers, directors, playwright.</p> <p>To develop their skills in researching and applying what they've explored through page to stage.</p>	<p>To develop their performing arts skills and techniques through applying them reproduction of acting as performers or designers.</p> <p>They will explore the whole process of working from a script in groups. They will also have to analyse and evaluate their development and application of skills and techniques.</p>	<p>To have the opportunity to work as part of a group to contribute to a workshop performance as either a performer or designer in response to a given brief and stimulus.</p> <p>They will have to pitch their ideas to a panel to ensure they receive 'funding' to complete the project.</p>

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