Music Curriculum Overview - KS3

KS3 Music Curriculum Overview	Implementation (Year 8)	Year 8 Overview	In Year 8 pupils will further enhance their performance skills by performing well known film motives and recognising musical devices when listening to a variety of film music. They will also further enhance their composition skills by composing for characters and for a scene from a film. During the Blues project pupils enhance their ensemble skills and note reading skills. They will also be introduced to improvisation. The D Project teaches pupils to develop their perform skills in an ensemble context using a range of instruments. They will focus on improvising and composing within a group and performing fluently and musicially. School of Rock introduces pupils to reading tab and techniques used for bass, guitar and drums. Learning the basics of rock instruments in the School Of Rock lessons leads into Pop History which allows pupils to analsye music from 1960s onwards.					
		sow	Film Music Enhancing Music knowledge through composition, listening and Performing.		Blues	Enhancing Performance Skills. (Guitar)	Enhancing Music Technology knowledge - Remix	Enhancing listening skills through Musical Theatre
		Assessment Type & Unit Focus	Keyboard - Individual and Paired Performance. Pupils will identify and perform motifs from famous films. They will anaylse how the melodic leitmotif is composed and then create their own leitmotif for a character. Composition - musical technology (band lab) Pupils will anaylse how the music creates different moods by using devices and scales. Pupils will use these finding to compose to a scene.		Blues - Listening and Knowledge Assessment. In this unit pupils will learn about the history and traditions of the Blues. They will perform the 12 bar blues, walking bass line and improvising using a blues scale. In this unit pupils will learn about the history and tradidions of the Blues. They will perform the 12 bar blues and development of instrumental techniques.	School of Rock - Development of instrumental techniques . This unit will introduce pupils to the guitar, bass guitar, drums and synth. They will learn different skills on each instrument which will lead into band work later in the year.	Pupils in this unit will identify and use musical	Pop History - Peer/self assessment. Pupils will further develop their ability to identify the msuical elements by using MAD TSHIRT. They will perform music from the 1960s to today. They will perform riffs, chord structures and melodies as soloist and in ensembles.
		Homework		(Film Music - Scene Analysis)	✓ (Create lyrics for a Blues Song)		✓ (Listening)	
	Impact (Year 8)	Tracking Points	RP1: T1, Wk6-T2, Wk4			RP2: T4, Wk2-4		RP3: T6, Wk2-5
		Careers in the Curriculum	•	Album Artist / Session Musician	Composer	Album Artist / Session Musician	Composer	Album Artist / Session Musician
		How it's used	In Summative Assessments, students are given a Band which contributes to their formal tracking points. Each tracking point will be an average grade, combining all formal assessents. At this point, students use feedback to identify their own targets which are shared with parents. The other performances are Formative Assessments. Here students are aware of what they need to acheive bands, but there is more of a focus on using feedback from self, peer and teacher to improve.					