

Music Curriculum Overview - KS3

KS3

	How it's used	In Summative Assessments, students are given a Band which contributes to their formal tracking points. Each tracking point will be an average grade, combining all formal assessments. At this point, students use feedback to identify their own targets which are shared with parents. The other performances are Formative Assessments. Here students are aware of what they need to achieve bands, but there is more of a focus on using feedback from self, peer and teacher to improve.					
		In Year 8 pupils will further develop their performance skills by performing well known film motives and recognising musical devices when listening to a variety of film music. There will also explore music technology when composing. Pupils will be able to develop their skills compose a motif to accompany to film script. The D Project teaches pupils to develop their perform skills in an ensemble context using a range of instruments. They will focus on improvising and composing within a group and performing fluently and musically. They will analyse music from different composers focussing in one topic of the music of Paul Simon. They will study music from another culture when composing a piece of Tango. Learning the basics of rock instruments in the School Of Rock lessons will lead into the pop history lessons in Year 9. The Ukulele topic will allow pupils to develop different instrumental skills as well as looking at tabs and chords.					
Intent	Year 8 - AF	Film Music	School of Rock	World Music	Ukulele	Blues	Paul Simon
	Year 8 - OR	Film Music	School of Rock	World Music	Paul Simon	Blues	Ukulele
Implementation	Assessment Type	Assessed - Composition, music tech & Pair Performance. Pupils will identify and perform motifs from famous films. They will analyse how the music creates different moods by using devices and scales. Pupils will use these findings to compose to a scene.	School of Rock - Development of instrumental techniques . This unit will introduce pupils to the guitar, bass guitar, drums and synth. They will learn different skills on each instrument which will lead into band work later in the year.	World Music - Assessed - Composition & Keyboard Performance. Pupils will explore other genres and traditions from around the world. They will perform, improvise and compose using one of the styles of world music that they have been introduced to.	Ukulele - Performance and Ensemble Skills. In this unit pupils will further develop their skills on the ukulele to be able to perform confidently a range of songs in an ensemble and as a soloist. They will learn new techniques such as finger picking. They will also use tabs.	Blues - Assessed - Performance. In this unit pupils will learn about the history and traditions of the Blues. They will perform the 12 bar blues and a blues melody. They will also explore improvisation using a blues scale.	Paul Simon - Listening and Ensemble playing. Pupils will explore the musical influences on traditional music and how composers reinterpret these in a contemporary style. The SOW focuses on Paul Simon and the influence South African music and culture had on his album Graceland
	Homework	✓ (Film composer)		✓ (Research Task)		✓ (Blues Lyrics)	
Impact	Tracking Points	Review 1: T1,Wk7 - T2,Wk1			Review 2: T4, Wk2		Review 3: T6, Wk3
	Careers in the Curriculum	Composer	Album Artist / Session Musician	Composer	Album Artist / Session Musician	Composer	Album Artist / Session Musician
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