## **Music Curriculum Overview - KS3**

Music Curriculum Overview	Implementation (Year 9)	Year 9 Overview	In Year 9 pupils will refine their knowledge already gained in Years 7 and 8. Pupils begin with Reggae where they can refine their performance skills and knowledge of chords, riffs, bass lines and syncopation. We will aim to be confident performers that can perform from notation/memory accurately and with expression using notation and lead sheets. They will refine their ensemble skills by playing in bands to be able to refine their instrumental techniques as well a performance skills. They will develop their music technology skills to compose and arrange music. They will refine their ensemble skills within the band unit to be able to select appropriate repertoire to challenge their abilities and give them the skills to continue to study music in the future. Pupils will also refine their own style and develop their musical ideas drawing on the skills they have learnt in key stage 3. The Music Project allows pupils to choose an area of music that they want to be challenged in and that they enjoy.					
		sow	Refining Performance and composition skills. Reggae Music		Pop History	Whole Class Band	Songwriting - refining music technology	My Music Project
		Assessment Type & Unit Focus	They will focus on chords, riffs, bass lines and melody. They		Pop History - Listening Assessment . Pupils will further refine their ability to identify the musical elements by using MAD TSHIRT. They will analyse and perform music from the 1960s to today. They will perform riffs, chord structures and melodies as soloist and in ensembles.	skills. Band/group performance. Pupils will now refine their skills they've learnt in the musical futures units to create their own performance as a class band. They will work as an ensemble to produce a	Composing Assessment. Refining their knoweldge of music technology and composition/arrangement s pupils will create their own pieces in a style of their choice. They will compose a chord sequence, bass line, riff and drum beats to create a short piece of music to accompany a reel.	My Music Project - Pupils are given a brief in which they can choose to present their work as either a performance, a composition (a song or instrumental piece) or a music technology project. Pupils will have the opportunity here to showcase the skills they have learnt in music through Key Stage 3 and present it in their most confident area in music.
		Homework	✓ (Research)	✓ (Lyric Writing)			✓ (Job Roles)	
KS3		Tracking Points	RP1: T1, Wk6-T2, Wk4			RP2: T4, Wk2-4		RP3: T6, Wk2-5
	Impact (Year 9)	Careers in the Curriculum	Vocalist (Backing Singer)		Album Artist / Session Musician / Vocalist (Backing Singer)	Music Producer / Studio Engineer / Studio Manager / Record Producer	Album Artist / Composer / Lyricist / Session Musician / Song Writer / Vocalist (Backing Singer) / Music Distributor / Music Retailer / Promoter	
		How it's used	In Summative Assessments, students are given a Band which contributes to their formal tracking points. Each tracking point will be an average grade, combining all formal assessents. At this point, students use feedback to identify their own targets which are shared with parents.  The other performances are Formative Assessments. Here students are aware of what they need to acheive bands, but there is more of a focus on using feedback from self, peer and teacher to improve.					-