Year 6 – 7 Music Transition Pack



Getting to know our subject



Introduction

Hello Year 6! The Music Department are excited to meet you all in September and we thought we would give you an opportunity to understand more about the subject you will be studying with us.

To help you get to know more about music we have some tasks for you to complete, which we would like you to **bring to your first music lesson.** You may wish to print this booklet out or follow it and complete every activity neatly on paper or type it up on a computer – it is completely up to you.

By completing these tasks, you will:

- ✓ Have a better understanding of Music
- ✓ Show us the quality and standard of the work you can produce.

We look forward to meeting you all. If you have any questions, please feel free to contact us:

Mrs A Fry — Head of Music frya@lydiardparkacademy.org.uk Mr O Russell — Head of Sixth Form and Teacher of Music russello@lydiardparkacademy.org.uk



Music

What is Music?

Music is a universal language that embodies one of the highest forms of creativity. We hope that through your **music** education you will develop a love of **music** both in the classroom and in the wider school community.

Why is music important for me?

Music has the potential to make a significant contribution to your development: increasing confidence and self-esteem, developing leadership, team working, concentration and problem-solving skills. This will impact all areas of school as it will increase your self-confidence, creativity and sense of achievement.

TASK 1: Checking My Knowledge

KS2 National Curriculum for Music – RAG Checklist

Read each statement carefully and consider if you think you are red, amber, or green in that area.

Red = I think I have no knowledge in this area

Amber = I think I have some knowledge in this area

Green = I am confident in my knowledge in this area

Knowledge and Skills		
I can describe an orchestra		
I can name the different sections of an orchestra		
I can identify individual instruments		
I can describe pitch		
I can describe duration		
I can describe tempo		
I can describe timbre		
I can describe musical textures		
I can describe dynamics		
I can describe the importance of structure in music		
I can read musical notation		
I know what a 'performance' is		
I have performed in a group		
I have studied a composer		
I have used percussion instruments		
I have played on a keyboard		
I have sung in a group		

LPA Musi	ic Transition Pack 2020		
TASK 2: Musical Questionnaire:			
1. D	o you currently have singing lessons/instrumental lessons? Yes/No		
If	you have answered Yes to Q1, please give details about the lessons you are having.		
• T	eacher:		
• A	re these lessons provided privately or through school?		
• T	ell us about any completed grades on your instrument/voice:		
	you don't have lessons, would you be interested in learning an instrument? And if o, please give details (see application form in this pack)		
u p	his is your opportunity to tell us a bit about you and your 'musical past'. You can tell s about musical family members, any concerts you've been to, any musical erformances you've taken part in, all music done in your primary school, how music nakes you feel etc. We look forward to reading it!		

LPA M Task 3	usic Transition Pack 2020 3:
A)	Click on the link below (or type it into your browser). You will see 2 videos – please watch video 2 first. As you watch and listen, can you:
1.	Identify some of the instruments?
2.	Describe the picture / mood that the music creates?
· · · · · · · ·	tps://www.bbc.co.uk/teach/ten-pieces/classical-music-antonio-vivaldi-winter-from-e-four-seasons/zf98bdm
B)	Now watch the first video, where violinist Stephanie Childress talks about the composer Vivaldi and the music you have just listened to:
The F	our Seasons (Winter) by Antonio Vivaldi:
•	Vivaldi was a violinist and so it's no wonder that the violin is star of The Four Seasons. Each of the four sections gives the violin a chance to conjure up sounds and pictures from each season of the year, from barking dogs and mosquitos, to summer storms and birds happily singing the arrival of spring. Vivaldi published a sonnet to accompany each of the seasons and they offer a

• Vivaldi published a sonnet to accompany each of the seasons and they offer a wonderful guide to the musical stories he weaves with his orchestra. Here is the poem for 'Winter':

Frozen, trembling on the ice

In gusts of horrid wind, we run

Stamping our feet to keep warm

Our teeth chattering

In the first movement of 'Winter' Vivaldi brilliantly conveys the biting cold, gusting wind, trembling bodies, and chattering teeth on his beloved violin.

LPA Music Transition Pack 2020 Your Task: Write a short poem called 'Winter'. Consider:
1. How the music makes you feel.
2. How Vivaldi leads you on this journey of 'Winter'.
3. Any musical features that create moods or feelings as you listen to 'Winter'.
We look forward to reading your poems [©]